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Jazz Times
The Wire

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CG113 The Nels Cline Singers - *Instrumentals*

CG113 Nels Cline Singers
Instrumentals



"Cline's playing channels the spirit of Coltrane with a rare intensity, which seems to spring from the same well Jimi Hendrix would have drawn from had he survived to realize his post-rock aspirations" --S.F. Weekly

Even though there are no singers in the band, guitarist Nels Cline calls his new trio **The Nels Cline Singers**—a reference to all those easy-listening groups from the 60's. He calls the album *Instrumentals* because...well, there are no singers in the band. He calls his music powerjazzrockfreepsychedelicate instrumental music; a mix of poignant balladry, thrashing droneprovs, neo-Ornette freeblow, and distorted romanticism. The Nels Cline Singers feature Devin Hoff on contrabass and Scott Amendola on drums and electronics, and of course Nels' amazing guitar work, which inspired *Jazz Times* to call him, "*The world's most dangerous guitarist.*"

Nels Cline - guitars
Devin Hoff - contrabass
Scott Amendola - drums

1. A Mug Like Mine (9:45)
2. Cause for Concern (4:23)
3. Suspended Head (6:44)
4. Harbor Child (5:45)
5. Lowered Boom (6:36)
6. Lucia (12:33)
7. Ghost of the Pinata (7:45)
8. Blood Drawing (15:20)
9. Slipped Away (7:46)

Total time: (76:39)

also available:

CG105 Nels Cline - *The Inking*



Nels Cline - guitars
Mark Dresser - contrabass
Billy Mintz - drums
Zeena Parkins - harp, e. harp



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